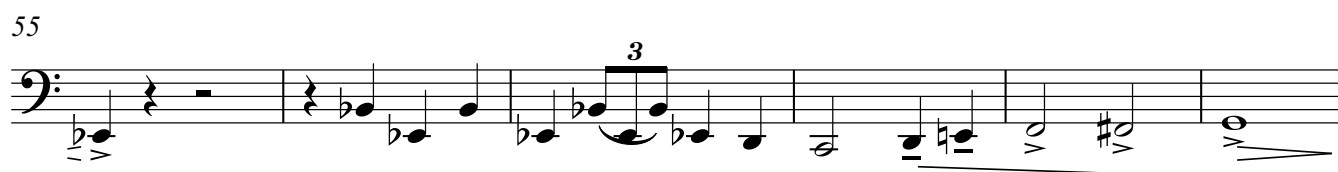
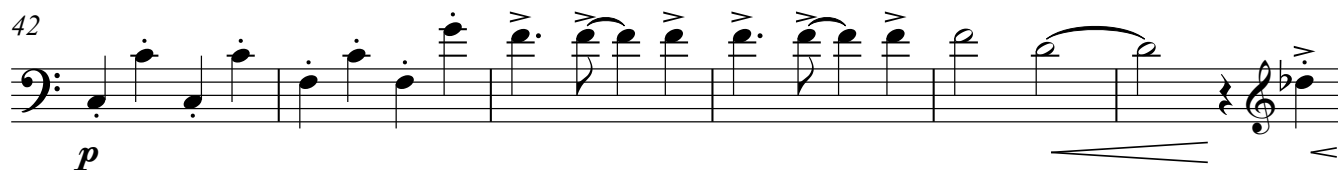
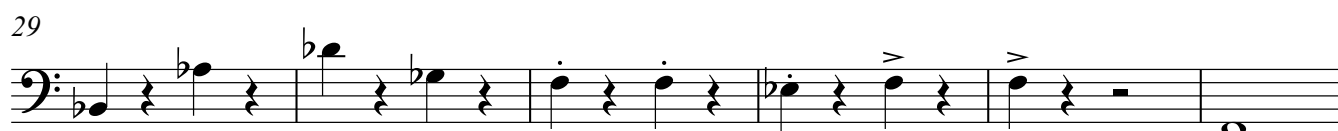
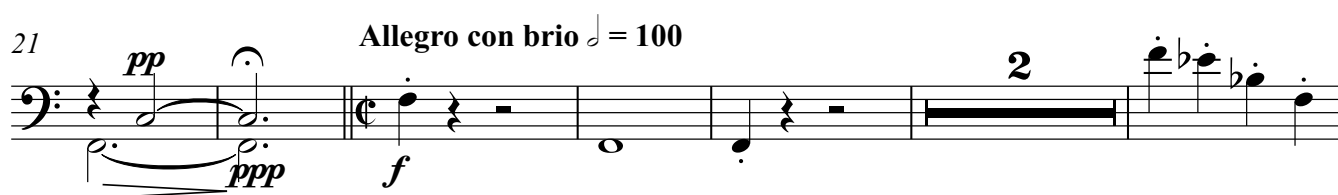
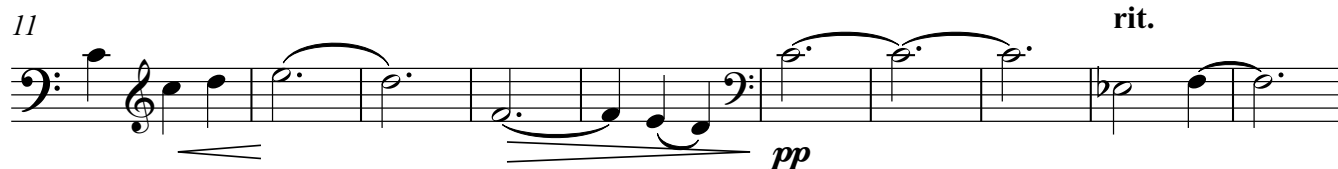


## Violoncello

## 1. Streichquartett (1950)

Friedrich Rademacher

1. Andante con moto  $\text{♩} = 68$ 

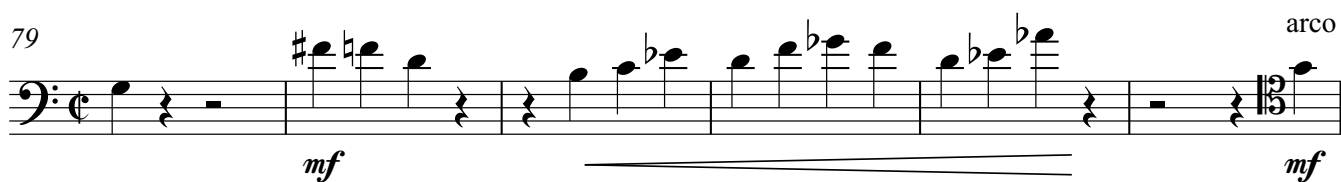
68



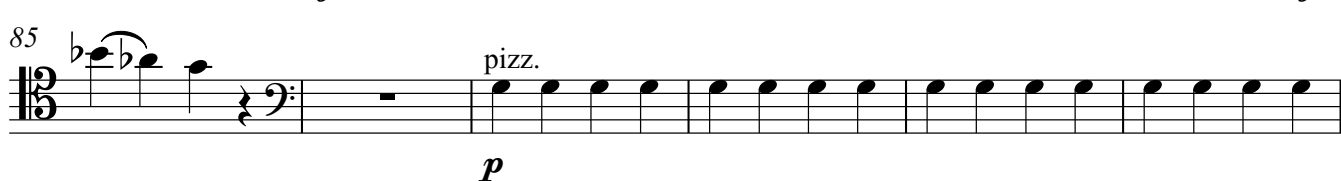
74



79



85



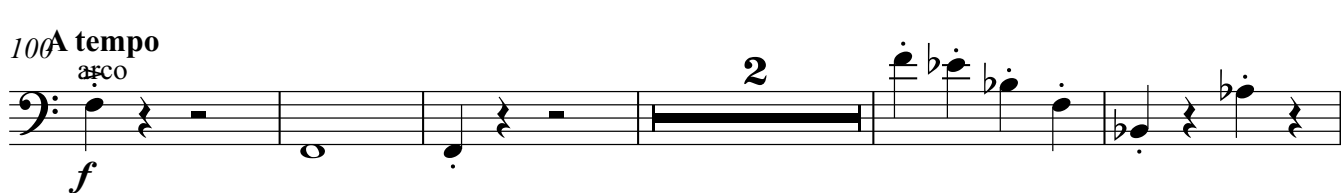
91



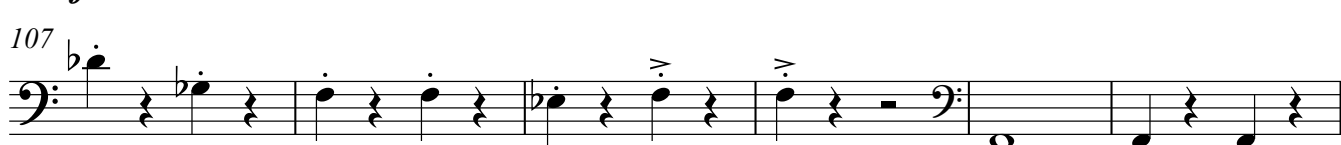
96



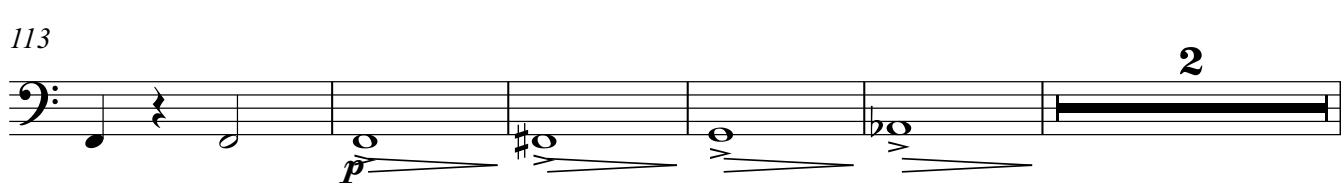
100



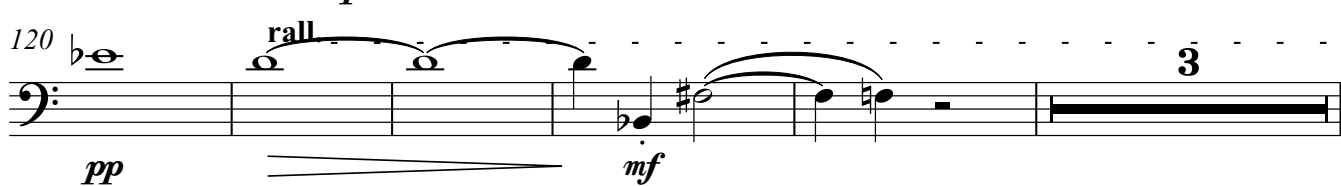
107



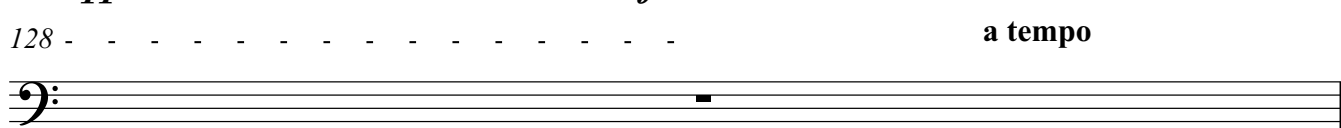
113



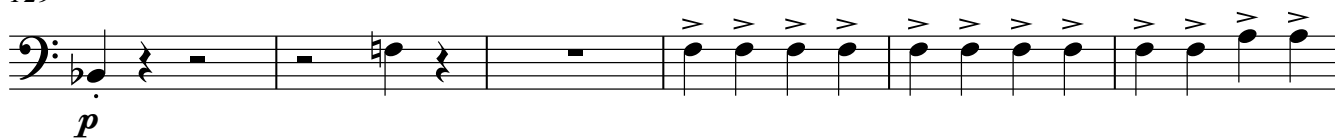
120



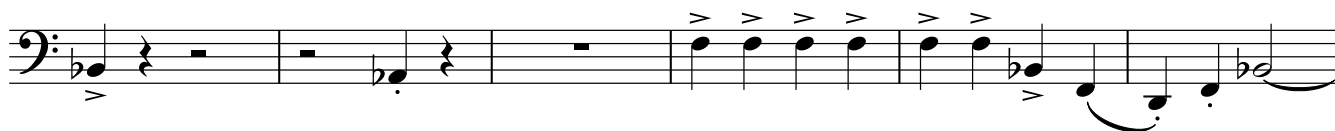
128



129



135



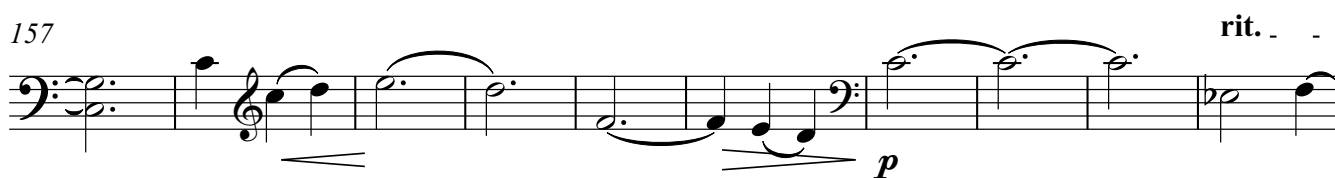
141



147 - - - - - Andante con moto



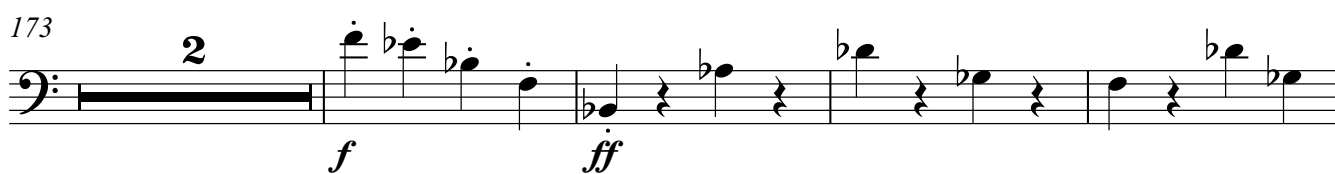
157



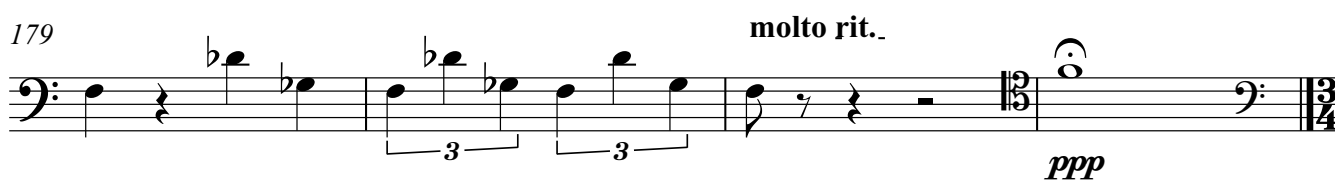
167 - - - - - Presto



173



179

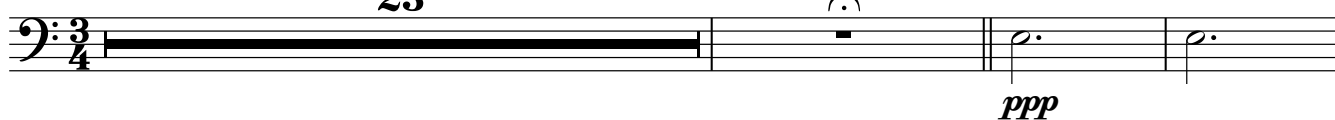


## Thema mit Variationen

2. Andante ♩ = 84

23

l'istesso tempo



6 Poco allegro

Violoncello

247 *>f* hervor

255

261 rit.

266 - - - - - Poco piu

267 *f* *mf*

276 rit.

285 - - - - - Andante(Tempo 1) *ppp* sempre

291

298 rit.

## 3. Allegro moderato

314

320

327

334

342

347

*mf*

*ff*

*pp*

*pp*

*pizz.*

3

314

320

327

334

342

347

*mf*

*ff*

*pp*

*pp*

*pizz.*

3

353



360



367



374



382



389

396 **A tempo**

403



411



419



424



429

Violoncello

arco

pizz.

*ff*

*pp*

437

4. Vivace ♩ = 114

*f*

442

*sfz*

447

453

*p* *cresc. poco a poco*

458

*f*

463

*p* *ff*

470

*f*

477

5



486

*f* *ff*

491

rall. . . . .

*p* *sfz* *p* *sfz* *p*

496 - - - - - a tempo

*f*

501

*sfz*

507

*sfz*

513

rit. . . . .

*ff* 16'45.6"